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Narrative of the Life of Frederick Douglass **NARRATIVE OF THE LIFE Frederick Douglass Frederick Douglass and Scotland, 1846** *Who Was Frederick Douglass?* **Life and Times of Frederick Douglass** **Narrative of the Life of Frederick Douglass** **The Life and Writings of Frederick Douglass: The Civil War, 1861-1865** *Narrative of the Life of Frederick Douglass* **Narrative of the Life of Frederick Douglass, an American Slave** **The Frederick Douglass Papers** **The Life and Writings of Frederick Douglass** *How to Analyze the Works of Frederick Douglass* *Frederick Douglass: Autobiographies (LOA #68)* The Life and Times of Frederick Douglass **The Portable Frederick Douglass** **Frederick Douglass on Slavery and the Civil War** *Narrative of the life of Frederick Douglass, an American slave. Written by himself. [With] Appendix* **My Bondage and My Freedom** *Frederick Douglass - Narrative of the Life of Frederick Douglass* Narrative of the Life of Frederick Douglass, an American Slave: Written by Himself **The Narrative of the Life of Frederick Douglass** **Narrative of the Life of Frederick Douglass (Illustrated)** **Escape from Slavery** *Great Speeches by Frederick Douglass* **Frederick Douglass: Selected Writings and Speeches** **Frederick Douglass, An American Slave: 3 Autobiographical Books in in One Volume** **Life and Times of Frederick Douglass** *Narrative of the Life of Frederick Douglass, an American Slave* **Frederick Douglass in Context** *Life and Times of Frederick Douglass* **Frederick Douglass: All 3 Memoirs in One Volume** **Narrative of the Life of Frederick Douglass** Narrative of the Life of Frederick Douglass, An American Slave *Narrative of the Life of Frederick Douglass and The Fourth of July Speech* Frederick Douglass in Britain and Ireland, 1845-1895 The Complete Autobiographies of Frederick Douglass **Narrative of the Life of Frederick Douglass** **Narrative of the Life of Frederick Douglass, an American Slave** **If I Survive**

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The life of Frederick Douglass, the famous orator and former slave, is told by himself in the "Narrative of the Life of Frederick Douglass". It is a memoir and treatise on abolition. The describes the events of his life and is considered to be one of the most influential pieces of

literature to fuel the abolitionist movement of the early 19th century in the United States. The first full-length study of Frederick Douglass' visit to Scotland in 1846

Frederick Douglass (1818–95) was not the only fugitive from American slavery to visit Scotland before the Civil War, but he was the best known and his impact was far-reaching. This book shows that addressing crowded halls from Ayr to Aberdeen, he gained the confidence, mastered the skills and fashioned the distinctive voice that transformed him as a campaigner. It tells how Douglass challenged the Free Church over its ties with the Southern plantocracy; how he exploited his knowledge of Walter Scott and Robert Burns to brilliant effect; and how he asserted control over his own image at a time when racial science and blackface minstrel shows were beginning to shape his audiences' perceptions. He arrived as a subordinate envoy of white abolitionists, legally still enslaved. He returned home as a free man ready to embark on a new stage of his career, as editor and proprietor of his own newspaper and a leader in his own right.

Key Features: First full-length study of Frederick Douglass' visit to Scotland in 1846 Reveals fresh information about, and deepens our understanding of, a major 19th-century intellectual at a crucial stage in his political and professional development Subjects Douglass' speeches and letters to close readings and situates them in the immediate context of their delivery and composition Demonstrates the extent to which Douglass was closely acquainted with Scottish literature, history and current affairs Enhances our knowledge of Douglass as a performer, his ability to read audiences, and how he moved and influenced them

Overview Here in one omnibus edition are all three of Frederick Douglass' landmark autobiographies. Narrative of the Life of Frederick Douglass is one of the most influential autobiographies ever written. This classic did as much as or more than any other book to motivate the abolitionist to continue to fight for freedom in American. Frederick Douglass was born a slave, he escaped a brutal system and through sheer force of will educated himself and became an abolitionist, editor, orator, author, statesman, and reformer. This is one of the most unlikely and powerful success stories ever written. In Frederick Douglass' autobiography My Bondage and My Freedom we can see the power of literacy and belief. Douglass transforms himself from slave to an abolitionist, journalist, orator, and one of the most powerful voices to emerge from the American civil rights movement with little more than force of will. His breadth of his accomplishments gave hope to generations of people who came after him in their fight for civil rights. Born into slavery in Maryland in 1818, Frederick Douglass was determined to gain freedom--and once he realized that knowledge was power, he secretly learned to read and write to give himself an advantage. After escaping to the North in 1838, as a free man he gave powerful speeches about his experience as a slave. He was so impressive that he became a friend of President

Abraham Lincoln, as well as one of the most famous abolitionists of the nineteenth century. 'It will be seen in these pages that I have lived several lives in one: first, the life of slavery; secondly, the life of a fugitive from slavery; thirdly, the life of comparative freedom; fourthly, the life of conflict and battle; and, fifthly, the life of victory, if not complete, at least assured.' First published in 1892, *Life and Times of Frederick Douglass Written By Himself* is the final autobiography written by Frederick Douglass (1818-1895), a man who was born into slavery in Talbot County, Maryland. Securing his self-liberation at twenty years of age in 1838, he went on to become the most renowned antislavery activist, social justice campaigner, author, orator, philosopher, essayist, historian, intellectual, statesman, and liberator in U.S. history. A powerful literary work, Douglass' final autobiography shares the stories of his 'several lives in one.' Beginning with his war against 'the hell-black system of human bondage, ' Douglass bears witness to his personal experiences of mind-body-and soul-destroying tragedies. Living a new life as a 'fugitive from slavery, ' he tells his audiences of his decades-long labours as a world-leading freedom-fighter. Ever vigilant in his protest against the discriminatory persecutions endured by millions of 'my people, ' he testifies to the terrible reality that his 'life of comparative freedom' necessitated a lifelong fight against the inhumane injustices of 'American prejudice against colour.' Living a death-defying 'life of conflict and battle' during the Civil War, Douglass celebrates the 'life of victory' promised by post-war civil rights legislation only to condemn the failures of the U.S. nation either to exterminate slavery or secure equal rights for all. All too painfully aware that the 'conflict between the spirit of liberty and the spirit of slavery' was far from over and would become the unending struggle for 'aftercoming generations' in the ongoing war against white supremacy, Douglass remained a fearless fighter against the 'infernal and barbarous spirit of slavery' 'wherever I find it' to the day that he died. This new edition examines Douglass' memorialization of his own and his mother Harriet Bailey's first-hand experiences of enslavement and of their 'mental' liberation through a 'love of letters'; his representation of Civil War Black combat heroism; his conviction that 'education means emancipation'; and finally, his 'unending battle' with white publishers for the freedom to 'tell my story.' This volume reproduces Frederick Douglass' emotionally powerful and politically hard-hitting anti-lynching speech, *Lessons of the Hour*, published in 1894. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the

text, up-to-date bibliographies for further study, and much more. Annotation. Frederick Douglass, (1817-1895), was the leading spokesman for African Americans in the 1800's. Born a slave, Douglass became a noted reformer, author, and speaker. He devoted his life to the abolition of slavery and the fight for black rights. Selections of speeches and writings from the great abolitionist and statesman, focusing on the slave trade, the Civil War, Abraham Lincoln, suffrage for African-Americans, Southern reconstruction, and other vital issues. A shortened autobiography presenting the early life of the slave who became an abolitionist, journalist, and statesman This volume of The Frederick Douglass Papers represents the first of a four-volume series of the selected correspondence of the great American abolitionist and reformer. Douglass's correspondence was richly varied, from relatively obscure slaveholders and fugitive slaves to poets and politicians, including Horace Greeley, William H. Seward, Susan B. Anthony, and Henry Wadsworth Longfellow. The letters acquaint us with Douglass's many roles—politician, abolitionist, diplomat, runaway slave, women's rights advocate, and family man—and include many previously unpublished letters between Douglass and members of his family. Douglass stood at the epicenter of the political, social, intellectual, and cultural issues of antebellum America. This collection of Douglass's early correspondence illuminates not only his growth as an activist and writer, but the larger world of the times and the abolition movement as well. Narrative of the Life of Frederick Douglass is an 1845 memoir and treatise on abolition written by famous orator and former slave Frederick Douglass during his time in Lynn, Massachusetts[1]. It is generally held to be the most famous of a number of narratives written by former slaves during the same period. In factual detail, the text describes the events of his life and is considered to be one of the most influential pieces of literature to fuel the abolitionist movement of the early 19th century in the United States. A selection of Frederick Douglass's autobiographical writing, fiction, and oratory from throughout his career that provides a substantial introduction to his life and work. Provides a new topographical methodology for the study of cinema and the Holocaust "Frederick Douglass is born a slave (perhaps the bastard son of his owner), separated from his mother at a young age, and raised in ignorance for a horizon-less life of servitude. In his own words, Douglass tells about the habitual mistreatment he suffered—the graphic abuse only matched in intensity by his continual desire for freedom. Learning to read and becoming a Christian transformed Douglass's life, and his escape from slavery set him on the path to become a powerful orator and one of America's greatest champions for human rights. This Canon Classic was written during the violent decades of the mid-1800s and began to open the public's eyes to the horrors of slavery in America. Unlike many other thrift editions, our classics are printed

on thicker text stock and feature individualized designs that prioritize readability by means of proper margins, leading, characters per line, font, trim size, etc. Each book's materials and layout combine to make the classics a simple and striking addition to classrooms and homes, ideal for introducing the best of literary culture and human experience to the next generation. This Worldview Edition features an introduction divided into sections on The World Around, About the Author, What Other Notables Said, Setting, Characters, & Plot Summary, Worldview Analysis, 21 Significant Questions & Answers, and Further Discussion & Review."-- Presents critiques of the abolitionist's works and guides readers through the process of analyzing them from different critical angles, including moralist, racial, and rhetorical viewpoints.

Narrative of the Life of Frederick Douglass, an American Slave Frederick Douglass wrote in 1845. It's an autobiographic story about slavery and freedom, constant aim to run away from the owner and at last become a free man. One failure follows another one. But in the end the fortune favours Douglass and he runs away on a train to the north, New-York. It would seem he is free now. Suddenly, he realises that his journey isn't finished yet. He understands that even after he got free he can't be at real liberty until the slavery is abolished in the USA.. "Narrative of the Life of Frederick Douglass" is s generally held to be the most famous of a number of narratives written by former slaves during the same period. In factual detail, the text describes the events of his life and is considered to be one of the most influential pieces of literature to fuel the abolitionist movement of the early 19th century in the United States. My Bondage and My Freedom is the second of three autobiographies written by Douglass, and is mainly an expansion of his first (Narrative of the Life of Frederick Douglass), discussing in greater detail his transition from bondage to liberty. Life and Times of Frederick Douglass is Frederick Douglass' third autobiography in which he gave more details about his life as a slave and his escape from slavery in this volume than he could in his two previous autobiographies. Frederick Douglass (1818 -1895) was an African-American social reformer, abolitionist, orator, writer, and statesman. After escaping from slavery in Maryland, he became a national leader of the abolitionist movement in Massachusetts and New York, gaining note for his dazzling oratory and incisive antislavery writings. "Narrative of the Life of Frederick Douglass, an American Slave" is the 1845 autobiography of freed slave and abolitionist Frederick Douglass. It recounts his life as a slave in Maryland and his flight for freedom. The account is accompanied by texts written by well-known fellow abolitionists of the time: William Lloyd Garrison and Wendell Philipps, acting as proof of the legitimacy of the author's claims. Upon its publication, the texts was well received, although it did get some negative feedback both from people acquainted with Douglass's old

masters, and with people doubting their cruelty, or that a black man could have written such a text. Nevertheless, "Narrative of the Life of Frederick Douglass, an American Slave" had a huge impact on society, and remains one of the most read and studied personal accounts of slavery in America in the 19th century to this day. Frederick Douglass (1818-1895) was an American abolitionist and author. Born into slavery in Maryland, he was of African, European, and Native American descent. He was separated from his mother at a young age and lived with his grandmother until he was sold on. Frederick was taught his alphabet by the wife of one of his owners, a knowledge he passed on to other slaves. In 1838, he successfully escaped slavery by jumping on a north-bound train. After less than 24 hours, he was in New York and free. The same year, he married the woman that had inspired his run for freedom and started working actively as a social reformer, orator, statesman, and women's rights defender. He remains most known today for his 1845 autobiography "Narrative of the Life of Frederick Douglass, an American Slave." Narrative of the Life of Frederick Douglass First published in 1845, Narrative of the Life of Frederick Douglass is an eye-opening depiction of American slavery. Part autobiography, part human-rights treatise, it describes the everyday horrors inflicted on captive laborers, as well as the strength and courage needed to survive. Narrative of the Life of Frederick Douglass Born into slavery on a Maryland plantation in 1818, Frederick Douglass spent years secretly teaching himself to read and write—a crime for which he risked life and limb. After two failed escapes, Douglass finally, blessedly boarded a train in 1838 that would eventually lead him to New York City and freedom. Narrative of the Life of Frederick Douglass Few books have done more to change America's notion of African Americans than this seminal work. Beyond its historical and social relevancy, it is admired today for its gripping stories, the intensity of spirit, and heartfelt humanity. Narrative of the Life of Frederick Douglass This ebook has been professionally proofread to ensure accuracy and readability on all devices. Narrative of the Life of Frederick Douglass Born into a life of bondage, Frederick Douglass secretly taught himself to read and write. It was a crime punishable by death, but it resulted in one of the most eloquent indictments of slavery ever recorded. His gripping narrative takes us into the fields, cabins, and manors of pre-Civil War plantations in the South and reveals the daily terrors he suffered. Narrative of the Life of Frederick Douglass Written more than a century and a half ago by a Black man who went on to become a famous orator, U.S. minister to Haiti, and leader of his people, this timeless classic still speaks directly to our age. It is a record of savagery and inhumanity that goes far to explain why America still suffers from the great injustices of the past. Narrative of the Life of Frederick Douglass

****Winner of the Pulitzer Prize in History**** “Extraordinary...a great American biography” (The New Yorker) of the most important African-American of the nineteenth century: Frederick Douglass, the escaped slave who became the greatest orator of his day and one of the leading abolitionists and writers of the era. As a young man Frederick Douglass (1818-1895) escaped from slavery in Baltimore, Maryland. He was fortunate to have been taught to read by his slave owner mistress, and he would go on to become one of the major literary figures of his time. His very existence gave the lie to slave owners: with dignity and great intelligence he bore witness to the brutality of slavery. Initially mentored by William Lloyd Garrison, Douglass spoke widely, using his own story to condemn slavery. By the Civil War, Douglass had become the most famed and widely travelled orator in the nation. In his unique and eloquent voice, written and spoken, Douglass was a fierce critic of the United States as well as a radical patriot. After the war he sometimes argued politically with younger African Americans, but he never forsook either the Republican party or the cause of black civil and political rights. In this “cinematic and deeply engaging” (The New York Times Book Review) biography, David Blight has drawn on new information held in a private collection that few other historians have consulted, as well as recently discovered issues of Douglass’s newspapers. “Absorbing and even moving...a brilliant book that speaks to our own time as well as Douglass’s” (The Wall Street Journal), Blight’s biography tells the fascinating story of Douglass’s two marriages and his complex extended family. “David Blight has written the definitive biography of Frederick Douglass...a powerful portrait of one of the most important American voices of the nineteenth century” (The Boston Globe). In addition to the Pulitzer Prize, Frederick Douglass won the Bancroft, Parkman, Los Angeles Times (biography), Lincoln, Plutarch, and Christopher awards and was named one of the Best Books of 2018 by The New York Times Book Review, The Wall Street Journal, The Boston Globe, The Chicago Tribune, The San Francisco Chronicle, and Time. To Tell a Free Story: Excerpt (1986) -- From Behind the Veil: Excerpt (1979) -- Afterword -- Chronology -- Four Maryland Families -- Historical Annotation to the Narrative -- Notes -- Selected Bibliography -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W -- Y Henry Louis Gates, Jr. presents the only authoritative edition of all three autobiographies by the escaped slave who became a great American leader. Here in this Library of America volume are collected Frederick Douglass's three autobiographical narratives, now recognized as classics of both American history and American literature. Writing with the eloquence and fierce intelligence that made him a brilliantly effective spokesman for the abolition of slavery and equal rights, Douglass shapes an inspiring vision of self-realization in the face of monumental odds. Narrative of the Life of

Frederick Douglass, *An American Slave* (1845), published seven years after his escape, was written in part as a response to skeptics who refused to believe that so articulate an orator could ever have been a slave. A powerfully compressed account of the cruelty and oppression of the Maryland plantation culture into which Douglass was born, it brought him to the forefront of the anti-slavery movement and drew thousands, black and white, to the cause. In *My Bondage and My Freedom* (1855), Douglass expands the account of his slave years. With astonishing psychological penetration, he probes the painful ambiguities and subtly corrosive effects of black-white relations under slavery, and recounts his determined resistance to segregation in the North. The book also incorporates extracts from Douglass's speeches, including the searing "What to the Slave Is the Fourth of July?" *Life and Times*, first published in 1881, records Douglass's efforts to keep alive the struggle for racial equality during Reconstruction. John Brown, Abraham Lincoln, William Lloyd Garrison, and Harriet Beecher Stowe all feature prominently in this chronicle of a crucial epoch in American history. The revised edition of 1893, presented here, includes an account of his controversial diplomatic mission to Haiti. This volume contains a detailed chronology of Douglass's life, notes providing further background on the events and people mentioned, and an account of the textual history of each of the autobiographies. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries. *Narrative of the Life of Frederick Douglass, an American Slave* By Douglass Published in the bicentenary year of Frederick Douglass's birth and in a Black Lives Matter era, this edition of *Narrative of the Life of Frederick Douglass* presents new research into his life as an activist and an author. A revolutionary reformer who traveled in Scotland, Ireland, England, and Wales as well as the US, Douglass published many foreign-language editions of his *Narrative*. While there have been many Douglasses over the decades and even centuries, the Frederick Douglass we need now is no iconic, mythic, or legendary self-made man but a fallible, mortal, and human individual: a husband, father, brother, and son. His rallying cry inspires today's activism: "Agitate! Agitate! Agitate!" Recognizing that Douglass was bought and sold on the northern abolitionist podium no less than on the southern auction block, this edition introduces readers to Douglass's multiple declarations of independence. The *Narrative* appears alongside his private correspondence as well as the early speeches and writings in which he

did justice to the "grim horrors of slavery." This volume also traces Douglass's activism and authorship in the context of the reformist work of his wife, Anna Murray, and of his daughters and sons.

Narrative of the Life of Frederick Douglass is a memoir and treatise on abolition written by famous orator and ex-slave, Frederick Douglass. It is generally held to be the most famous of a number of narratives written by former slaves during the same period. In factual detail, the text describes the events of his life and is considered to be one of the most influential pieces of literature to fuel the abolitionist movement of the early 19th century in the United States.

The Narrative of the Life of Frederick Douglass. An American Slave. Frederick Douglass was born in slavery as Frederick Augustus Washington Bailey near Easton in Talbot County, Maryland. He was not sure of the exact year of his birth, but he knew that it was 1817 or 1818. As a young boy he was sent to Baltimore, to be a house servant, where he learned to read and write, with the assistance of his master's wife. In 1838 he escaped from slavery and went to New York City, where he married Anna Murray, a free colored woman whom he had met in Baltimore. Soon thereafter he changed his name to Frederick Douglass. In 1841 he addressed a convention of the Massachusetts Anti-Slavery Society in Nantucket and so greatly impressed the group that they immediately employed him as an agent. He was such an impressive orator that numerous persons doubted if he had ever been a slave, so he wrote NARRATIVE OF THE LIFE OF FREDERICK DOUGLASS. During the Civil War he assisted in the recruiting of colored men for the 54th and 55th Massachusetts Regiments and consistently argued for the emancipation of slaves. This ebook collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. "Narrative of the Life of Frederick Douglass" is s generally held to be the most famous of a number of narratives written by former slaves during the same period. In factual detail, the text recount Douglass's life as a slave and his ambition to become a free man and is considered to be one of the most influential pieces of literature to fuel the abolitionist movement of the early 19th century in the United States. My Bondage and My Freedom is the second of three autobiographies written by Douglass, and is mainly an expansion of his first (Narrative of the Life of Frederick Douglass), discussing in greater detail his transition from bondage to liberty. Life and Times of Frederick Douglass is Frederick Douglass' third autobiography in which he gave more details about his life as a slave and his escape from slavery in this volume than he could in his two previous autobiographies. Frederick Douglass (1818 -1895) was an African-American social reformer, abolitionist, orator, writer, and statesman. After escaping from slavery in Maryland, he became a national leader of the abolitionist movement in Massachusetts and New York, gaining note for his dazzling oratory and incisive antislavery writings. This

critical edition documents Frederick Douglass's relationship with Britain through unexplored oratory and print culture. With an unprecedented and comprehensive 60,000-word introduction that places the speeches, letters, poetry and images printed here into context, the sources provide extraordinary insight into the myriad performative techniques Douglass used to win support for the causes of emancipation and human rights. Editors examine how Douglass employed various media - letters, speeches, interviews and his autobiographies - to convince the transatlantic public not only that his works were worth reading and his voice worth hearing, but also that the fight against racism would continue after his death. Raised as a plantation slave who was taught to read and write by one of his owners, Frederick Douglass became a brilliant writer, eloquent orator, and major participant in the struggle of African-Americans for freedom and equality. In this engrossing, first-hand narrative originally published in 1845, he vividly recounts early years of physical abuse, deprivation and tragedy; his dramatic escape to the North and eventual freedom, abolitionist campaigns, and crusade for full civil rights for former slaves. A powerful autobiography of a passionate civil rights advocate, this book will be of value to anyone interested in African-American history.

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"The Heroic Slave" • "The Heroic Slave" (1853) • "My Escape from Slavery" (1881) • Douglass Sites to Visit in the United States • Portraits and Illustrations • Enriched eBook Notes The enriched eBook format invites readers to go beyond the pages of these beloved works and gain more insight into the life and times of an author and the period in which the book was originally written for a rich reading experience. Frederick Douglass in Context provides an in-depth introduction to the multifaceted life and times of Frederick Douglass, the nineteenth-century's leading black activist and one of the most celebrated American writers. An international team of scholars sheds new light on the environments and communities that shaped Douglass's career. The book challenges the myth of Douglass as a heroic individualist who towered over family, friends, and colleagues, and reveals instead a man who relied on others and drew strength from a variety of personal and professional relations and networks. This volume offers both a comprehensive representation of Douglass and a series of concentrated studies of specific aspects of his work. It will be a key resource for students, scholars, teachers, and general readers interested in Douglass and his tireless fight for freedom, justice, and equality for all. "Life and Times of Frederick Douglass" is the third and last autobiography of Frederick Douglass. In this final memoir Douglass gives more details about his life as a slave and his escape from slavery than he did in his two previous autobiographies. Frederick Douglass (1818 - 1895) was an African-American social reformer, abolitionist, orator, writer, and statesman. After escaping from slavery in Maryland, he became a national leader of the abolitionist movement in Massachusetts and New York, gaining note for his dazzling oratory and incisive antislavery writings. Contents: Author's Birth Removal From Grandmother's Troubles of Childhood A General Survey of the Slave Plantation A Slaveholder's Character A Child's Reasoning Luxuries at the Great House Characteristics of Overseers Change of Location Learning to Read Growing in Knowledge Religious Nature Awakened The Vicissitudes of Slave Life Experience in St. Michaels Covey, the Negro Breaker Another Pressure of the Tyrant's Vise The Last Flogging New Relations and Duties The Runaway Plot Escape From Slavery Life as a Freeman Introduced to the Abolitionists Recollections of Old Friends One Hundred Conventions Impressions Abroad Triumphs and Trials John Brown and Mrs. Stowe Increasing Demands of the Slave Power The Beginning of the End Secession and War Hope for the Nation Vast Changes Living and Learning Weighed in the Balance "Time Makes All Things Even" Incidents and Events "Honor to Whom Honor" Retrospection Later Life A Grand Occasion Doubts as to Garfield's Course Recorder of Deeds President Cleveland's Administration The Supreme Court Decision Defeat of James G. Blaine European Tour Continuation of European Tour The Campaign of 1888 Administration of President Harrison Minister to Haïti Continued

Negotiations for the Môle St. Nicolas A new collection of the seminal writings and speeches of a legendary writer, orator, and civil rights leader This compact volume offers a full course on the remarkable, diverse career of Frederick Douglass, letting us hear once more a necessary historical figure whose guiding voice is needed now as urgently as ever. Edited by renowned scholar Henry Louis Gates, Jr., and Pulitzer Prize-nominated historian John Stauffer, *The Portable Frederick Douglass* includes the full range of Douglass's works: the complete *Narrative of the Life of Frederick Douglass*, as well as extracts from *My Bondage and My Freedom* and *Life and Times of Frederick Douglass*; *The Heroic Slave*, one of the first works of African American fiction; the brilliant speeches that launched his political career and that constitute the greatest oratory of the Civil War era; and his journalism, which ranges from cultural and political critique (including his early support for women's equality) to law, history, philosophy, literature, art, and international affairs, including a never-before-published essay on Haitian revolutionary Toussaint L'Ouverture. *The Portable Frederick Douglass* is the latest addition in a series of African American classics curated by Henry Louis Gates, Jr. First published in 2008, the series reflects a selection of great works of fiction, nonfiction, and poetry by African and African American authors introduced and annotated by leading scholars and acclaimed writers in new or updated editions for Penguin Classics. In his series essay, "What Is an African American Classic?" Gates provides a broader view of the canon of classics of African American literature available from Penguin Classics and beyond. Gates writes, "These texts reveal the human universal through the African American particular: all true art, all classics do this; this is what 'art' is, a revelation of that which makes each of us sublimely human, rendered in the minute details of the actions and thoughts and feelings of a compelling character embedded in a time and place." For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. Author, abolitionist, political speaker, and philosopher, Frederick Douglass was a pivotal figure in the decades of struggle leading up to the Civil War and the Emancipation Proclamation. This inexpensive compilation of his speeches— including "What to the Slave Is the Fourth of July?" (1852) and "Self-Made Men" (1859) — adds vital detail to the portrait of this great historical figure. *Dover Original* 'It was said to me, "Better have a little of the plantation manner of speech than not;

'tis not best that you seem too learned.'" Appearing in 1855, My Bondage and My Freedom is the second autobiography written by Frederick Douglass (1818-95), a man who was born into slavery in Maryland and who went on to become the most famous antislavery author, orator, philosopher, essayist, historian, intellectual, statesman and freedom-fighter in US history. An instant bestseller, Douglass's autobiography tells the story of his early life as lived in 'bondage' and of his later life as lived in a 'freedom' that was in name only. Recognizing that his body and soul were bought and sold by white slaveholders in the US South, he soon realized his story was being traded by white northern antislavery campaigners. Douglass's My Bondage and My Freedom is a literary, intellectual and philosophical tour-de-force in which he betrays his determination not only to speak but to write 'just the word that seemed to me the word to be written by me.' This new edition examines Douglass's biography, literary strategies and political activism alongside his depiction of Black women's lives and his narrative histories of Black heroism. This volume also reproduces Frederick Douglass's only work of fiction, The Heroic Slave, published in 1853. The second volume of The Life and Writings of Frederick Douglass traced the career of this outstanding leader of the Negro people during the crucial decade, 1850-1860. In that volume was presented Douglass' incisive analysis of the strategy and tactics of the Abolitionist movement, the Negro Convention movement, woman's rights, the Kansas-Nebraska Act, the life and death of John Brown, the foundation of the Republican Party, and the elections of 1852, 1856, and 1860 . In volume 3, this astute analysis by one of the most brilliant minds of the nineteenth century relates to a decisive era in world history, the Civil War in the United States, which began on April 12, 1861 with the firing on Fort Sumter and ended at the Appomattox Court House on April 9, 1865. An autobiographical account by the runaway slave Frederick Douglass that chronicles his experiences with his owners and overseers, and discusses how slavery affected both slaves and slaveholders.

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